IN THE LAND OF JAZZ

by J. KEIRN BRENNAN and RAY PERKINS

Is Everybody Happy

TED LEWIS
The High-hatted King of Jazz
with Alice Day
a **WARNER BROS. VITAPHONE**
SINGING PICTURE

WOULDN'T IT BE WONDERFUL

I'M THE MEDICINE MAN FOR THE BLUES

IN THE LAND OF JAZZ
by J. KEIRN BRENNAN and RAY PERKINS

I'M BLUE FOR YOU

NEW ORLEANS

SAMOA

OPERATIC EDITION

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

A WARNER BROS. VITAPHONE TALKING PICTURE

FOUR POPULAR NOVELTIES

Pretty Little You

Words by BEN RYAN

Music by VIOLINSKY

REFRAIN

Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETTING

REFRAIN

You Made Me Love You
Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

REFRAIN

Where The Butterflies Kiss
The Buttercups Good-Night

Words by HARRY PEASE and CHARLES O'FLYNN

Music by ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a
cou-ple of steps to the right, Where the but-ter-flies kiss the
but-ter-cups, good-night;

Price 35¢ each postpaid

PUBLISHED AND COPYRIGHTED BY
M. WITMARK & SONS, DEPT W. 1650 BROADWAY, NEW YORK

In The Land Of Jazz

Ukulele in D

Tune Uke thus G C E A when used with Piano

Lyric by
J. KEIRN BRENNAN

Music by
RAY PERKINS

Moderato
f
Vamp
sff
p
What a bat-tle! What a row! — Start-ed some-thing, Boy and how! — When ——
Ev-'ry one was in a rage, — Said this was a cra-zy age, — When ——
p
— we played the — blues. ——
— we played the — blues. ——
Mus-ic mas-ters called us mad, —
Crit-ics cri-ti - cized our stuff, —

8753
M.W.& Sons 17462-3

Copyright MCMXXIX by M. Witmark & Sons
International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Said our jazz was worse than bad, — But we changed their views. —
Called it noth-ing more than bluff, — Now it's all they choose. —
fz
REFRAIN
You know how the mus-ic men Would run a-way, when they heard us play — syn-co-
p-f
pa - tion? In the land — of Jazz. — Like as not, it
got so hot, It made them change when they found the strange fas-cin-a - tion That a Jazz band

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
TWO THREE AND FOUR PART SONGS
ARRANGED FOR MALE, FEMALE AND MIXED VOICES
SEND FOR CATALOG 1
INCLUDING
THE WITMARK SCHOOL EDITION
UNISON, TWO, THREE AND FOUR PART SONGS
SACRED SECULAR
OVER 2000 NUMBERS LISTED · SENT FREE ON REQUEST

has. That "rat - tat - tat" of the drum, And the hum of a new strain
Just knocked them flat, made 'em yell, And they fell for a blue strain, some re-frain!
East is east and west is west, The world con-fessed that it found the best in-spir - a - tion
1.
In the land of Jazz.
2.
Jazz.
f
sff

M.W.& Sons 17462-3

IF YOU ARE INTERESTED IN
ENTERTAINMENTS
PLAYS OPERETTAS
SENT FREE
SEND FOR CATALOG 2
AMATEUR
MINSTRELSY
SONGS JOKES MONOLOGS
ON REQUEST

WARNER BROS. & VITAPHONE REG. TRADE MARK SINGING PICTURES

FIRST NATIONAL & VITAPHONE REG. TRADE MARK SINGING PICTURES

THEME SONGS

LET ME HAVE MY DREAMS

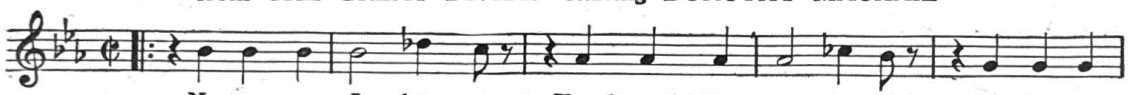
by GRANT CLARK and HARRY AKST

from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL

THE END OF THE LONESOME TRAIL

by HERMAN RUBY and RAY PERKINS

from THE GREAT DIVIDE—starring DOROTHY MACKAIL



SOMEONE

from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE

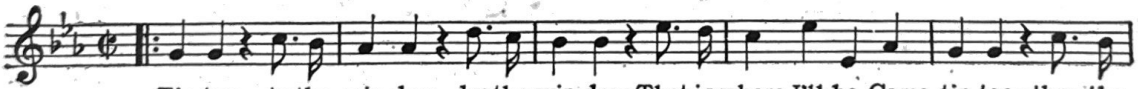
by AL. BRYAN and GEO. W. MEYER

FOUR BIG SONG HITS FROM

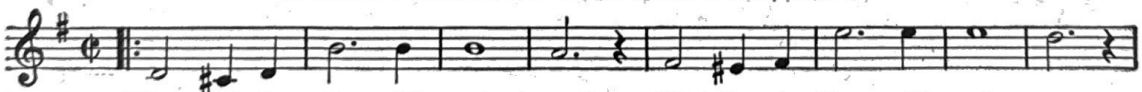
THE GOLD DIGGERS OF BROADWAY

PAINTING THE CLOUDS WITH SUNSHINE

TIP TOE THROUGH THE TULIPS WITH ME



WHAT WILL I DO WITHOUT YOU



IN A KITCHENETTE

Copyright MCMXXIX by M. Witmark & Sons

M. WITMARK & SONS · 1650 BROADWAY · NEW YORK